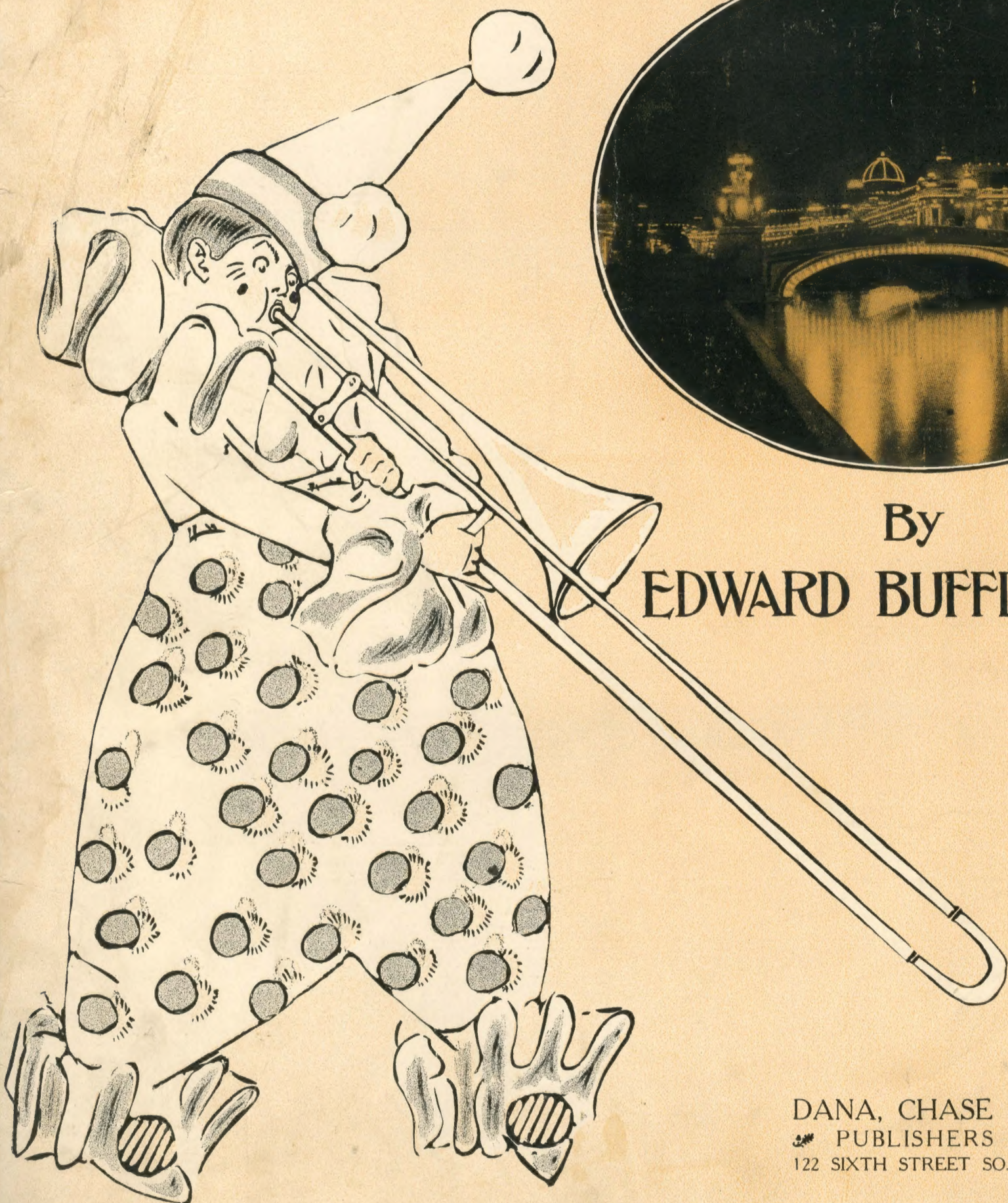


- A COSMOPOLITAN NOVELTY -

PIKE JUMBLES



By 5
EDWARD BUFFINGTON

DANA, CHASE & COMPANY
PUBLISHERS OF MUSIC
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"PIKE JUMBLES"

E. E. BUFFINGTON

mf

p

f

p

f



4

This is a handwritten musical score for a piece titled "Pike Jumbles 4". The score is written on six systems of grand staves, each consisting of a treble and a bass clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings. The first system begins with a piano (*p*) marking. The third system includes a fortissimo (*ff*) marking. The piece concludes with a double bar line and a final measure containing a fermata. The page number "4" is written in the top left corner, and the number "8" appears at the bottom right of the final system.

8

A musical score for a piano piece titled "Pike Jumbles 4". The score is written for piano (pf) and consists of six systems of music. The first system begins with a mezzo-forte (mf) dynamic. The second system features a treble clef with a key signature of two sharps (F# and C#). The third system starts with a piano (p) dynamic. The fourth system includes a forte (f) dynamic. The fifth system contains a piano (pp) dynamic. The sixth system begins with a dim (diminuendo) dynamic. The score is written in a style typical of early 20th-century piano music, with a focus on harmonic texture and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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3.



Break of Dawn W 6